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Jan 5th 1921
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Telephone Gerrard 3670.
.. Mayfair 170.

Sale No. 10,547.

A CATALOGUE
OF
WATHmm/cm/Jan/15/1921
Decorative and Household Furniture,

INCLUDING

TWO PIANOFORTES, BY BORD,

MOORISH SETTEES, CHAIRS, TABLES AND STANDS, A PAIR OF ITALIAN SIDE
TABLES, LOUIS XV 3-FOLD SCREENS, AN EMPIRE BUREAU, CHESTERFIELD
SETTEES, EASY CHAIRS, CARD, SIDE AND OCCASIONAL TABLES, PEDESTAL
AND OTHER WRITING TABLES,

CARVED OAK DINING-ROOM APPOINTMENTS,

Louis XV Boule & Tortoiseshell Bracket & other Clocks,

Oriental Carpets and Rugs,

OIL PAINTINGS, WATER-COLOUR DRAWINGS, ENGRAVINGS,
ORNAMENTAL CHINA, STATUARY, BRONZES & BRIC-À-BRAC,

Walnut-wood & other Bedroom Appointments,

CHESTS OF DRAWERS, GENTLEMEN'S WARDROBES, BRASS AND
OTHER BEDSTEADS.

*Part the Property of a Titled Lady; Messrs. Maple's
Depository, and other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE AND PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

**On WEDNESDAY, 5th of JANUARY, 1921,
AND FOLLOWING DAY,**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior (from 10 to 4 o'clock). Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—Gerrard 3670 and Mayfair 170.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 5th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

FURNITURE, &c.

LOT

- 1 A 3 ft. 6 painted wardrobe, enclosed by 2 panelled doors
- 2 Two 3 ft. iron and brass bedsteads, folding box-springs, overlays and bolsters
- 3 Five cane-seat chairs
- 4 Two easy chairs, covered in cretonne, and loose covers
- 5 A 5 ft. 6 white enamelled overmantel, with circular convex mirror
- 6 A 2 ft. folding bedstead, and a 2 ft. 6 iron combination ditto
- 7 A 4 ft. 6 brass Italian bedstead (A. F.), with box-spring mattress
- 8 A 4 ft. 3 steel fender, a set of ditto fire dogs, with basket tops, and a blue, white and gilt jardinière (A. F.)

COPPERS.

- 9 Four stewpans
 - 10 A fish kettle, and a turbot kettle
 - 11 Two sauté pans, omelette pan, stockpot, preserving pan, and a steamer
-
- 12 A *walnut-wood Bed-room Suite*, comprising: a 5 ft. wardrobe, enclosed by 2 panelled doors, dressing table, with swing glass over, washstand, with marble top, pedestal cupboard, and a towel rail
 - 13 Two easy chairs, covered in tapestry, and a ditto sofa
 - 14 An iron bedstead, 2 mattresses and 2 bolsters, and a push chair

11/10/19

Mr. J. M. Smith

12/12

Lot	Amount		Lot	Amount	
	L.	s. d.		L.	s. d.
34.	7	10 .			

- 15 A gentleman's 4 ft. mahogany wardrobe, enclosed by 2 panelled doors over, 4 drawers under
- 16 A couch, covered in cretonne, and loose cover
- 17 A set of 6 ebonized and decorated chairs (A. F.), and a ditto 2-tier stand
- 18 A mahogany and inlaid knee-hole dressing table, fitted with 5 drawers and swing glass over
- 19 Another
- 20 A ditto washstand, with marble top and back
- 21 A mahogany card table, fitted with drawer
- 22 An easy chair, covered in cretonne
- 23 A 4-fold screen, with tapestry panels
- 24 A 3 ft. mahogany side-table, fitted with drawer
- 25 A plated revolving dish, with steamers, egg boiler, fish slice, bread fork, tea caddy, and 4 jardinières
- 26 An engraving—"House of Lords"
- 27 A tiger-skin rug
- 28 A 4 ft. mahogany 4-post bedstead, and box-spring and drapery
- 29 A 3 ft. mahogany open bookcase, with cupboard under, 2 panelled doors
- 30 An x-framed folding arm chair
- 31 Two oval mirrors, in shaped white enamelled frames
- 32 A 3 ft. mahogany washstand, fitted with 2 drawers and marble top, and a ditto writing chair, with cane seat
- 33 A square-back settee, stuffed and covered in tapestry and velvet
- 7/10/10 6. 34 A circular brass incense burner, on stand
- 35 A 2-fold screen, with tapestry panels, and an Amboyna-wood and inlaid jardinière table, with ormolu mounts
- 36 Three pairs of lace curtains
- 37 A mahogany Chippendale cabinet, fitted with shelves and enclosed by 2 glazed doors, on stand, fitted as a show table
- 38 A pair of oak hall chairs, with stuffed seats covered in leather, and a brass umbrella stand
- 39 A 9-division mirror, in oval gilt frame
- 40 An Old English mahogany and inlaid hanging mirror
- 41 A satin-wood and inlaid music stand
- 42 A satin-wood and inlaid corner cabinet, fitted with shelves, enclosed by 2 glazed doors, with drawer and cupboard under, enclosed by 2 panelled doors
- 43 A mahogany Chippendale hat stand

- 44 A walnut-wood hat and coat stand
- 45 A tiger-skin rug
- 46 A brass jardinière and stand
- 47 A small mahogany arm chair, with stuffed seat covered in brown plush
- 48 A carved and gilt wall mirror
- 49 A lady's gilt work table, painted with figures, drawer and lift-up top, with interior mirror
- 50 Two small iron kerb fenders, a set of cream and rosebud toilet ware, and 3 wicker paper baskets
- 51 A blue-ground Wilton pile carpet, ft. by ft.
- 52 Another
- 53 Two rolls of ditto stair carpet, in yds.
- 54 A 4 ft. oak hall cupboard, enclosed by 2 panelled doors
- 55 A 5 ft. ebonized dwarf china cabinet, enclosed by 2 glazed and panelled doors
- 56 A mahogany overmantel
- 57 A 5 ft. oak bedstead, with wire spring, wool overlay and bolster
- 58 A Mirzapore carpet, 18 ft. 7 by 15 ft. 8
- 59 A pair of 3 ft. upright show cabinets, enclosed by 2 glazed doors and sides
- 60 A gilt cheval fire screen
- 61 A 5 ft. oak cabinet, enclosed by 2 panelled doors
- 62 A 4 ft. oak draw-out dining table, with 2 extra leaves
- 63 A set of 12 oak chairs, with cane seats and backs
- 64 A small ditto hanging cabinet, enclosed by panelled doors, and a ditto butler's tray and stand
- 65 A 5 ft. ditto sideboard, fitted 2 drawers, and enclosed by 2 panelled doors, with cupboard over
- 66 A *Grandfather clock*, in Chippendale mahogany case
- 67 A set of 8 oak dining-room chairs, seats and backs in leather
- 68 A mahogany commode, and a box ottoman, in tapestry
- 69 An oak gate-leg table
- 70 A mahogany and inlaid breakfront table, with pillar and 4 legs
- 71 A pair of blue and white Oriental jars
- 72 A pair of Louis XV ormolu 3-light candelabra
- 73 A mahogany extending dining table, with 2 leaves
- 74 A small carved oak china cabinet, enclosed by 2 silvered glass doors
- 75 A *Louis XIV Boule bracket clock*

- 76 Three 6 ft. Japanese screens
- 77 A Grandfather clock, in oak case (no weights)
- 78 Two carved and gilt Italian side tables, with coloured marble tops
- 79 A 4-fold screen, with embossed leather panels
- 80 A Louis XV 3-fold carved and gilt screen, with brocade panels
- 81 Another, walnut-wood and green damask panels
- 82 A Louis XV carved mahogany and gilt 3-fold screen, with mirror and brocade panels
- 83 A rose-wood overmantel, fitted bevelled plates and shelves
- 84 A 3-fold plush frame dwarf screen, 2 bundles of brass stair rods, and 4 steel wall brackets
- 85 A 3-light oxydized electrolier, and a pair of bronze figures of warriors
- 86 A coloured engraving—"Innocence"; an engraving—Sir Walter Scott; a coloured picture—Seascape, and another, unframed
- 87 A 4 ft. mahogany cylinder-front pedestal writing desk, fitted with drawers

THE CARVED DARK OAK DINING-ROOM APPOINTMENTS, comprising:—

- 88 A dining table, with 3 extra leaves
 - 89 A dinner waggon
 - 90 A set of 12 chairs, loose leather seats, and 2 arm chairs
 - 91 A 6 ft. sideboard
 - 92 A ditto overmantel
 - 93 A ditto coal purdonium
-
- 94 A 6 ft. mahogany circular dining table, with 3 extra leaves
 - 95 A Turkey carpet, ft. by ft.
 - 96 A set of 6 Empire mahogany dining-room chairs, seats and backs covered in morocco
 - 97 An engraving, in oak and gilt frame
 - 98 A 6 ft. mahogany sideboard, fitted 3 drawers, with cupboards under, enclosed by 4 panelled doors, and mirror back
 - 99 A Simplex pianola, in walnut-wood case
 - 100 A 7-OCTAVE PIANETTE, in ebonized case, by *Bord, Paris*
 - 101 A deal kitchen table
 - 102 A 4 ft. 6 Empire mahogany bureau, with cylinder front, enclosing pigeon-holes and drawers

- 103 A 3 ft. iron combination bedstead, bamboo table, a gilt picture frame, 5 blinds, kitchen fender, and an iron ditto
- 104 A Chinese picture, on glass, a steel plate warmer, electric table lamp, and 3 ditto shades
- 105 A steel and ormolu-mounted fender, a pair of ormolu fire dogs, and a Sheraton music stool (A. F.)
- 106 A pair of 5-light ormolu candelabra
- 107 A chest of 5 drawers, a dressing table, fitted drawer, and a pedestal cupboard
- 108 A green velvet pile carpet, 12 ft. by 12 ft., and underfelt
- 109 Two Persian rugs
- 110 A bronze table, fitted as electric radiator
- 111 A blue ground Brussels carpet, ft. by ft.
- 112 Ten cushions, in various silk cases
- 113 A pair of floral silk curtains
- 114 A large Brussels carpet, ft. by ft.
- 115 A 4 ft. mahogany bedstead, with folding box spring, 2 overlays and 4 pillows
- 116 A velvet embroidered cover, another, with needlework appliqué, and a velvet valance
- 117 Forty-nine pieces of old-gold velvet, a piece of green and gold ditto, and a box of trimmings
- 118 A Persian rug
- 119 Another
- 120 Another
- 121 A carved black-wood settee, seat covered in yellow silk 5/80
- 122 Another 6/10/-
- 123 A ditto chair, with needlework seat
- 124 A 7 ft. brass club fender, seat covered in leather 2/10/-
- 125 A pair of carved oak corner chairs, seats in plush
- 126 A mahogany rail-back chair, loose squab seat 2/-
- 127 A Moorish inlaid window seat 5/80
- 128 Another 3/5/-
- 129 A carved Indian table, on tusk supports, and another 2/80
- 130 A Moorish coffee table, fitted with bronze plaque 7/07-
- 131 An ebonized ditto, and a Moorish easel 3/0/-
- 75/- 132 Three pairs of wrought-iron fire-dogs, and a brass vase and cover 5/80
- 90/- 133 Two Moorish x-frame chairs, and a Maori musical instrument 6/10/-
- 134 A violin and bow, in case 2/50
- 135 A red lac gong stand 32/80

- 136 A 6 ft. Boule ebonized and ormolu-mounted dwarf cabinet, with pietra dura panel 109/-
- 137 A repoussé mirror 148
- 138 A carved Moorish 3-tier whatnot, and a Japanese lac and inlaid coffee table 180
- 139 A carved Moorish table, on folding stand 30/-
- 140 A Moorish and inlaid folding-top card table 57/10/-
- 141 A carved oak post bedstead, with panelled canopy and head 26/-
- 142 A 3 ft. mahogany writing table, fitted with 2 drawers under, and 4 drawers and shelf over 4/5/-
- 143 A Moorish high-back chair, and a wrought-iron floor lamp, fitted for electric light 28/-
- 144 A carved mahogany occasional chair, seat in silk damask, x-frame stool, seat in needlework, and a Moorish chair 3/10/-
- 145 A 4 ft. carved black oak buffet, fitted with cupboard under and shelves over 11/-
- 146 A 4 ft. Moorish and inlaid console table, with silvered glass back 11/-
15. 147 A carved Moorish 2-seat settee 18/10/- not sold
- 148 A carved Indian pedestal, inset with marble top
- 149 A pair of ditto low-seated chairs, with loose embroidered seats
- 150 An oak revolving bookstand
- 151 A folding Moorish chair, and 2 ditto coffee tables
- 152 A brass 2-handled boiler, with tap, a plated card tray, sundry spurs, and a pair of shoes
- 153 A carved wood corner bracket, another, and 2 ditto folding stands
- 154 A Moorish hanging lamp, a pair of ditto candlesticks, and an Egyptian lamp
- 155 A 3-fold Moorish screen
- 156 A pair of Copeland figures
- 157 A Persian rug
- 158 A Persian carpet, ft. by ft.

DECORATIVE CHINA, GLASS, CLOCKS, &c.

- 159 A statuary marble reclining figure — "Kaytuh," by A. FALGUERE, on dove marble base, supported by a white enamelled stand, with cabriole legs
- 160 A pair of Benares ware vases and covers
- 161 A set of 3 Cloisonné jardinières
- 162 Two pairs of ditto vases

- 163 Three swords, with ivory handles and scabbards, 2 sheaths, and a ditto paper knife
- 164 An ivory tusk, with Indian silver mounts and stand
- 165 An Oriental jardinière, panels decorated with flowers and birds
- 166 A pair of bronze Roman warriors on horseback
- 167 A clock, with striking action, in coloured marble case, and a pair of ditto side ornaments
- 168 A clock, with striking action, in bronze and china case
- 169 A timepiece, in carved walnut-wood case
- 170 A clock, with striking action, in china case
- 171 A carriage clock, with striking action, in brass case
- 172 A 4-fold ebonized Japanese screen, panels decorated in birds and trees
- 173 A bronze figure—Spartacus, signed FUYATUS, 1830
- 174 A pair of bronze candlesticks, supported by nymph and faun
- 175 A pair of marble and bronzed candlesticks, a pair of bronzed candlesticks, a pair of brass ditto, and a pair of Benares ware ewers
- 176 A 22½ in. circular Sèvres china plaque, painted with chrysanthemums, in plush frame
- 177 A pair of parian female figures, on square pedestals, and a model of a cock
- 178 A Delft female double-faced figure, forming bell
- 179 Three Delft figures, and another—The Seasons
- 180 Eight-and-three-quarter yards of black lace
- 181 A Spanish pearl and lace fan
- 182 A gros bleu and gilt Sèvres china plaque, painted with portrait of Mdme. Elizabeth, and another, painted with battle scene
- 183 A pair of blue and white Oriental shaped vases, and an openwork ditto
- 184 An oval bronze plaque, with 3 figures in relief—Nymph and fauns
- 185 A small showcase, with gilt and jewelled lady's-head ornament; *from the Summer Palace, Pekin*
- 186 Two blue and white willow-pattern hot-water plates, an Oriental plaque, white and gilt Dresden china plate, 4 Oriental cups, and 4 ditto saucers (various)
- 187 A 10 in. painted and gilt Chinese vase and cover (A. F.)
- 188 An 8 in. blue and white Chinese vase and cover

- 189 A scale bordered Dresden cup and saucer
 190 Another with cover, painted in flowers
 191 Four Dresden double salts, a ditto bowl, 2 ditto dishes, and a blue and gilt Berlin vase and cover, on 3 feet
 192 A glass bowl, on plated stand, with strainer, engraved spirit bottle, with plated mount, and a table mirror, in ormolu frame, with bronzed female figure support

OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
193	{ GUSTAVE DE BREANSKI }	Off North Foreland
194	P. T. TAX.....	Mountainous Scene, with lion and lioness
195	G. L. STEWART.....	Street Scene, with buildings and figures
196	F. J. KINNAIRD ...	Landscape, with girl holding wheat
197	POLLENTINE	Grand Canal, Venice
198	{ ALFRED DE BREANSKI }	Laleham Ferry
199	DITTO	Elizabeth Castle, Jersey
200	A. HULK	Seascape with boats
201	J. H. SAMPSON.....	Seascape with fishing smack
202	{ MARGORY, 1887 ... HORLOR	Landscape, with buildings and figures Landscape, with cottage and bridge
203	C. H. PASSEY	A Lane in Dorking
204	J. J. WILSON	Dunluce Castle, Co. Antrim, Ireland
205	{ F. TYSON-SMITH ... UNKNOWN	Seascapes, <i>a pair</i> Portraits, <i>a pair</i> , and Figure Subjects, <i>a pair</i>

WATER-COLOUR DRAWINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
206	{ V. CAFFIERI	Continental Street Scene
	{ WARNERY.....	St. Martin's, Vesoul
	{ S. STEINSTEDT	Lake Scene, with trees in foreground, and A Coast Scene
207	E. FURLEY	Coast Scenes, <i>a pair</i>
208	{ E. FURLEY	Seascapes with boats, <i>a pair</i>
	{ A. DUNN	Seascape with pier-head

	<i>By and attributed to</i>	<i>Subject.</i>
209	STANFIELD, R.A. ...	Coast Scenes, etc. (15 in 5 frames)
210	{ DITTO	Venetian Lake Scene
	{ M. NOZERAIN	Villefranche
	{ M. BOUGUET	Vase of Flowers
211	M. R. D.	A portrait—Macready
212	M. P.	Still Life: fruit
213	G. L. STEWART.....	Old London Bridge
214	A proof etching—Sheep entering a Meadow, and a pair of engravings—"The Frown" and "The Smile"	
215	{ GAINSBOROUGH	A portrait of a Lady in low-neck
	{ (after) dress	
216	DITTO	Another, wearing beads
217	A print—"Innocence," by J. B. Greuze	
218	A pair of engravings, by J. Scott—The Fox Hunt, and a print—"Innocence"	
219	A coloured engraving, by C. Turner, after J. Russell, R.A.—Mrs. Scott Waring and Children	

END OF FIRST DAY'S SALE.

For Second Day's Sale, see separate Catalogue.
